LA

SEMAINE MUSICALE

7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET

P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrèce Borgia** de Donizetti.
22893 Mercredi. **Horaces et Curiaces** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

MILAN

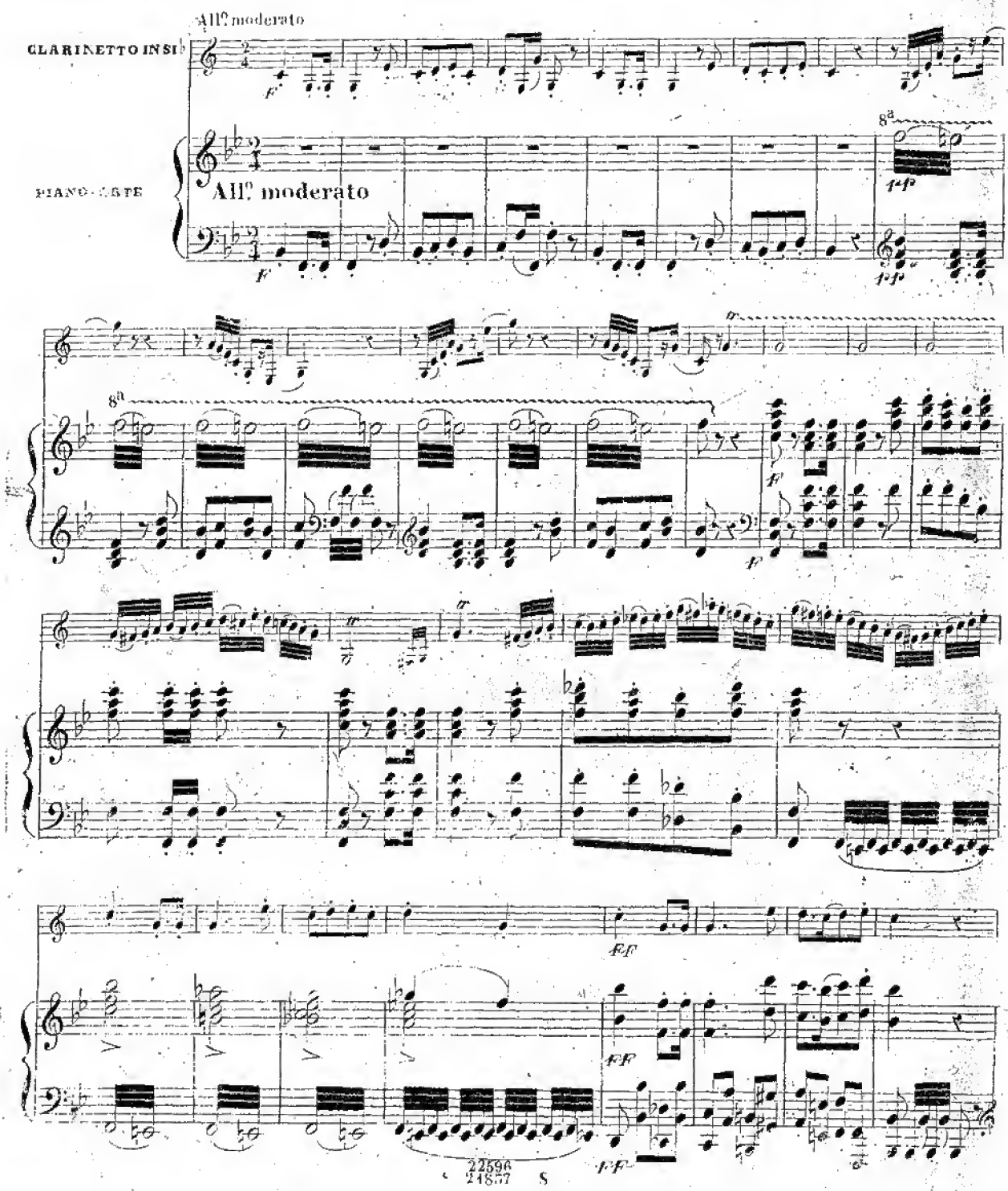
ÉTABLISSEMENT NATIONAL PRIVIL.

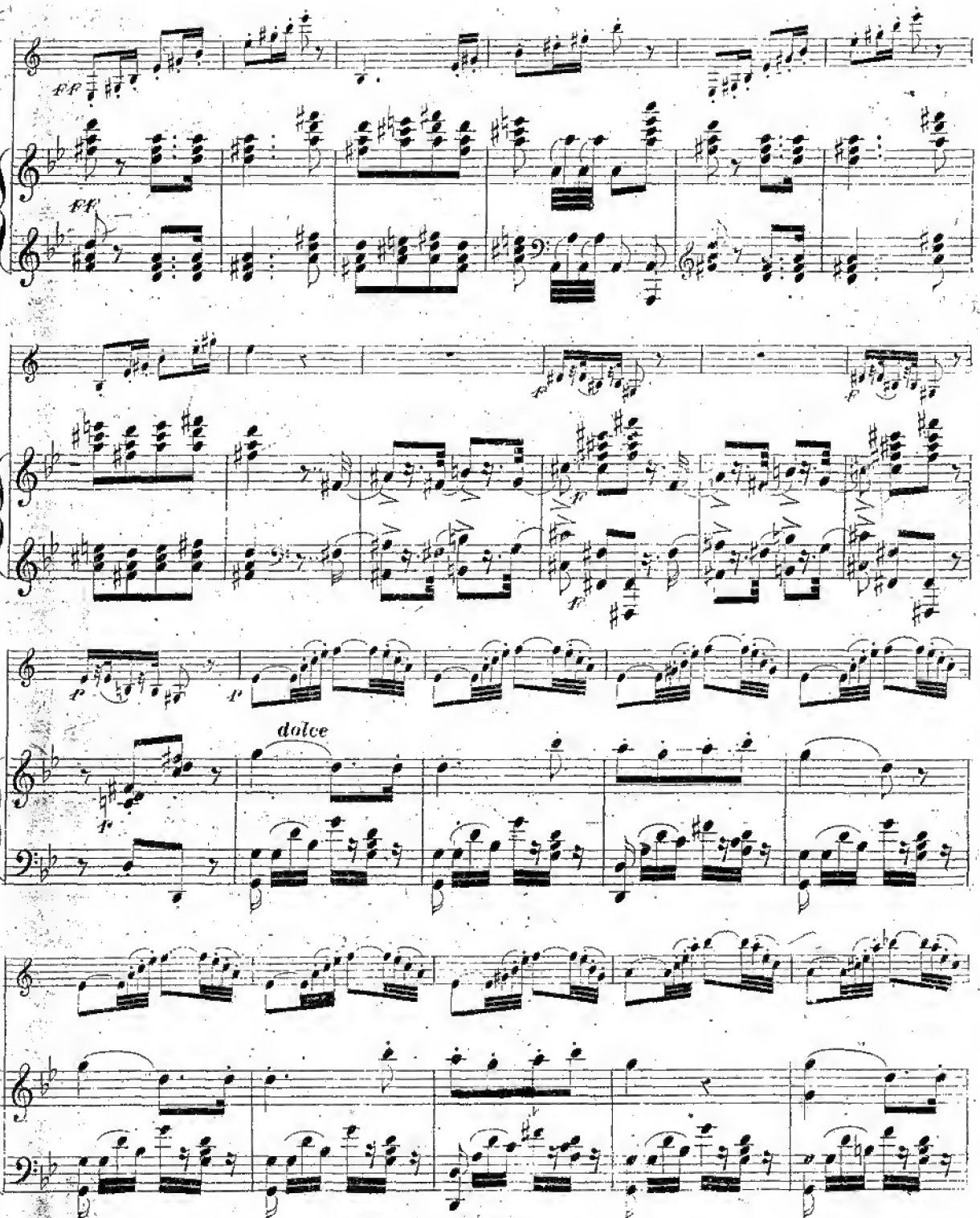
DE JEAN RICORDI

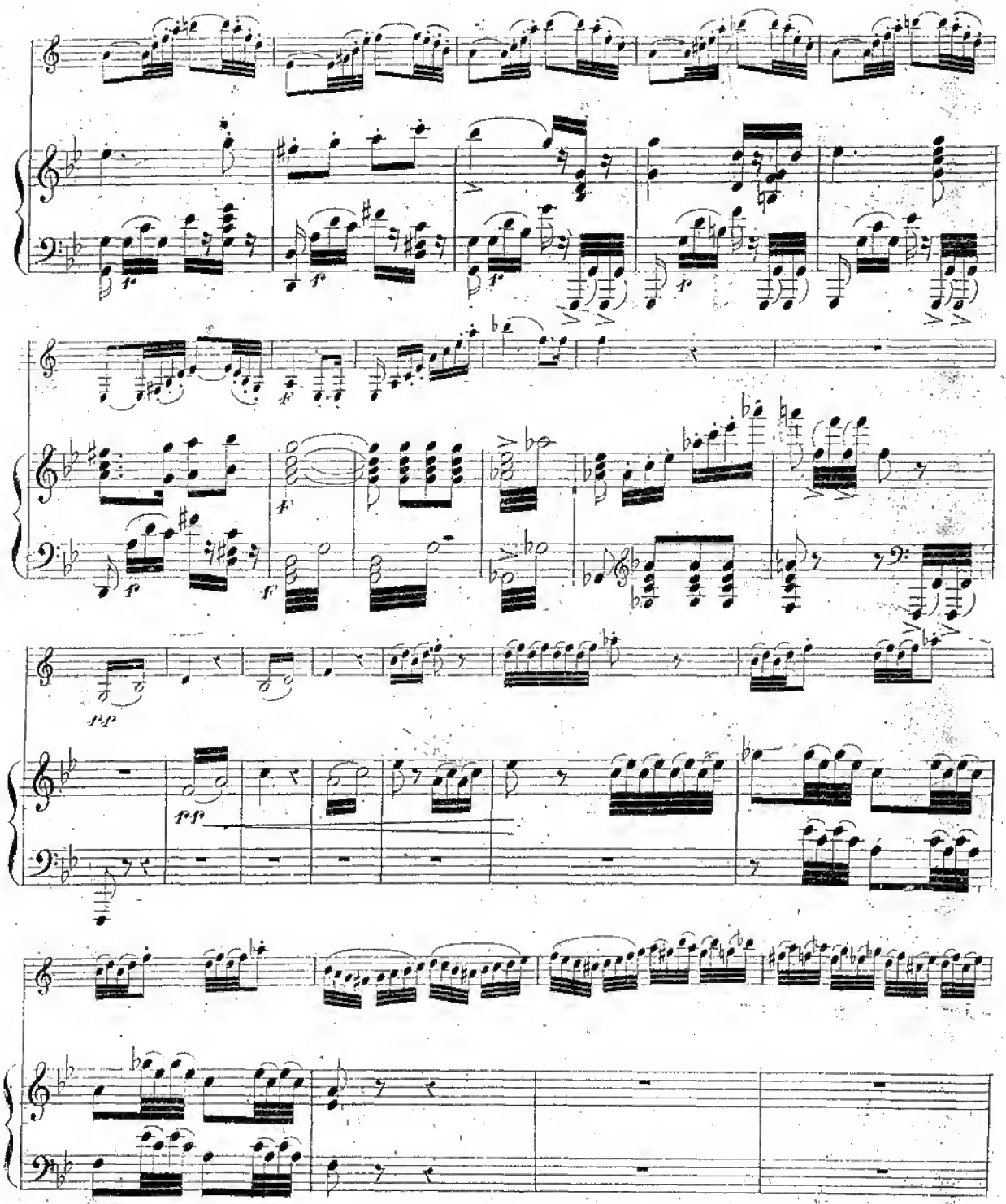
RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

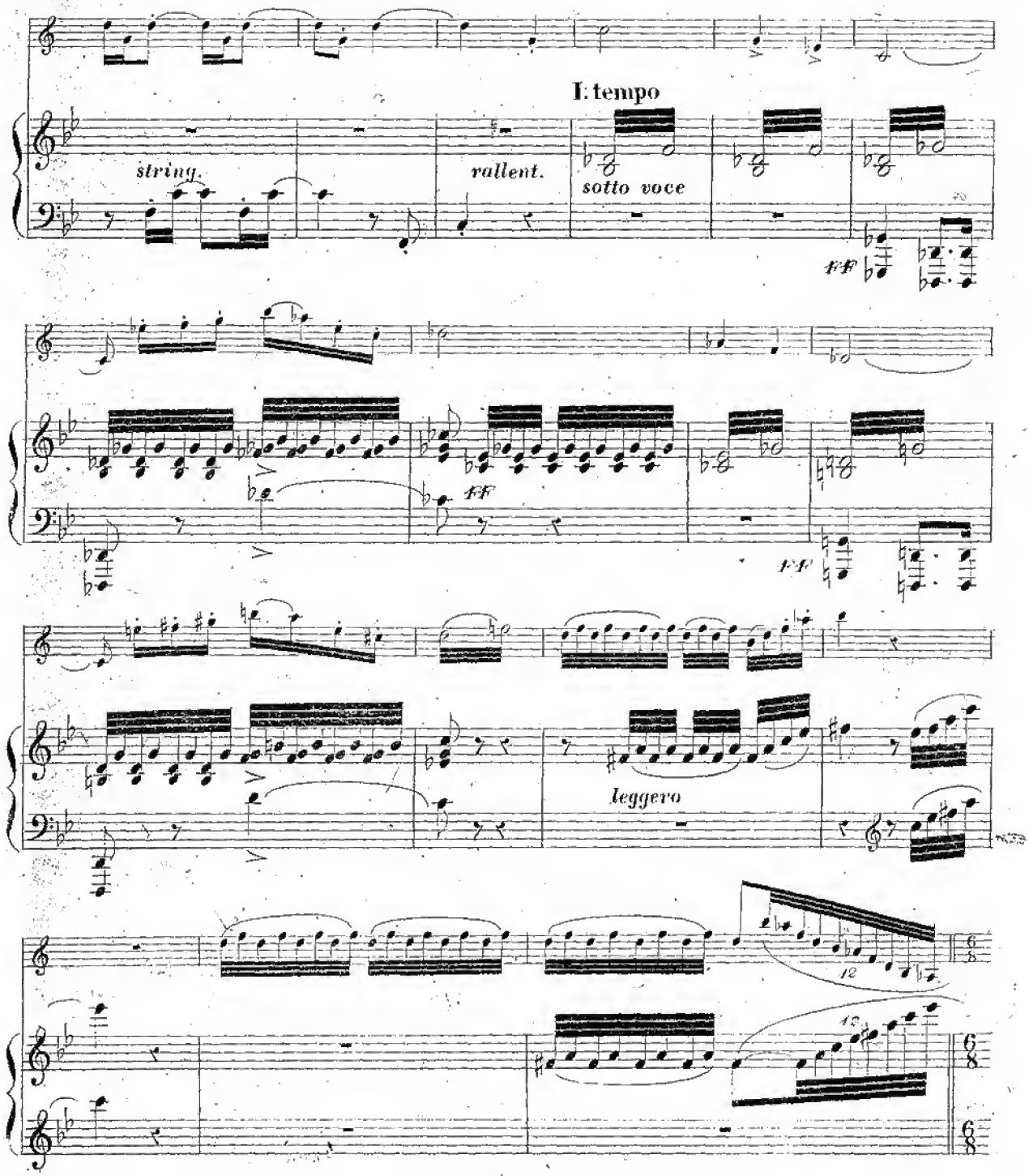
FLORENCE, *J. Ricordi et Joubaud.* MENDRISIO, *C. Pozzi.*

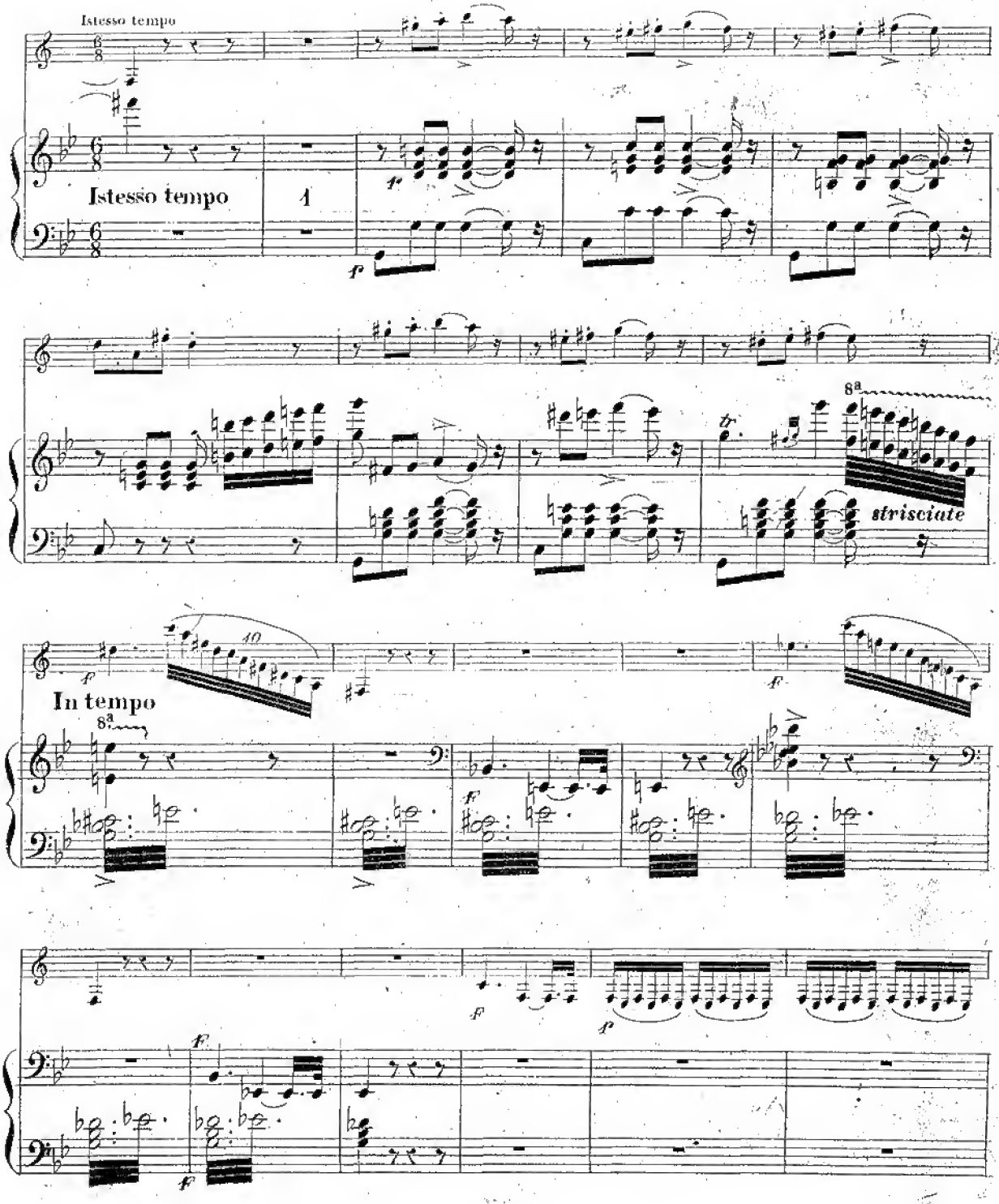
ROBERT LE DIABLE

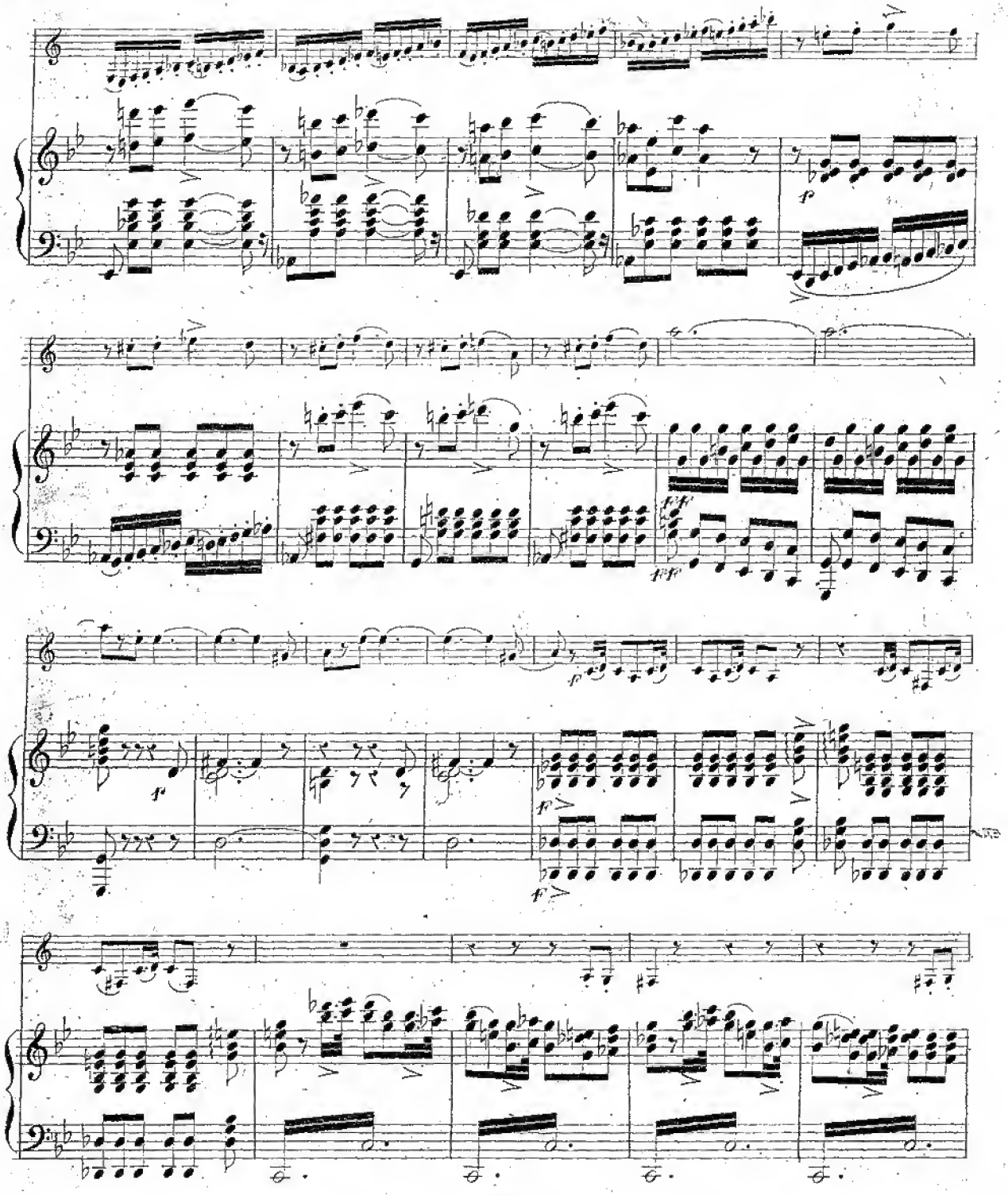


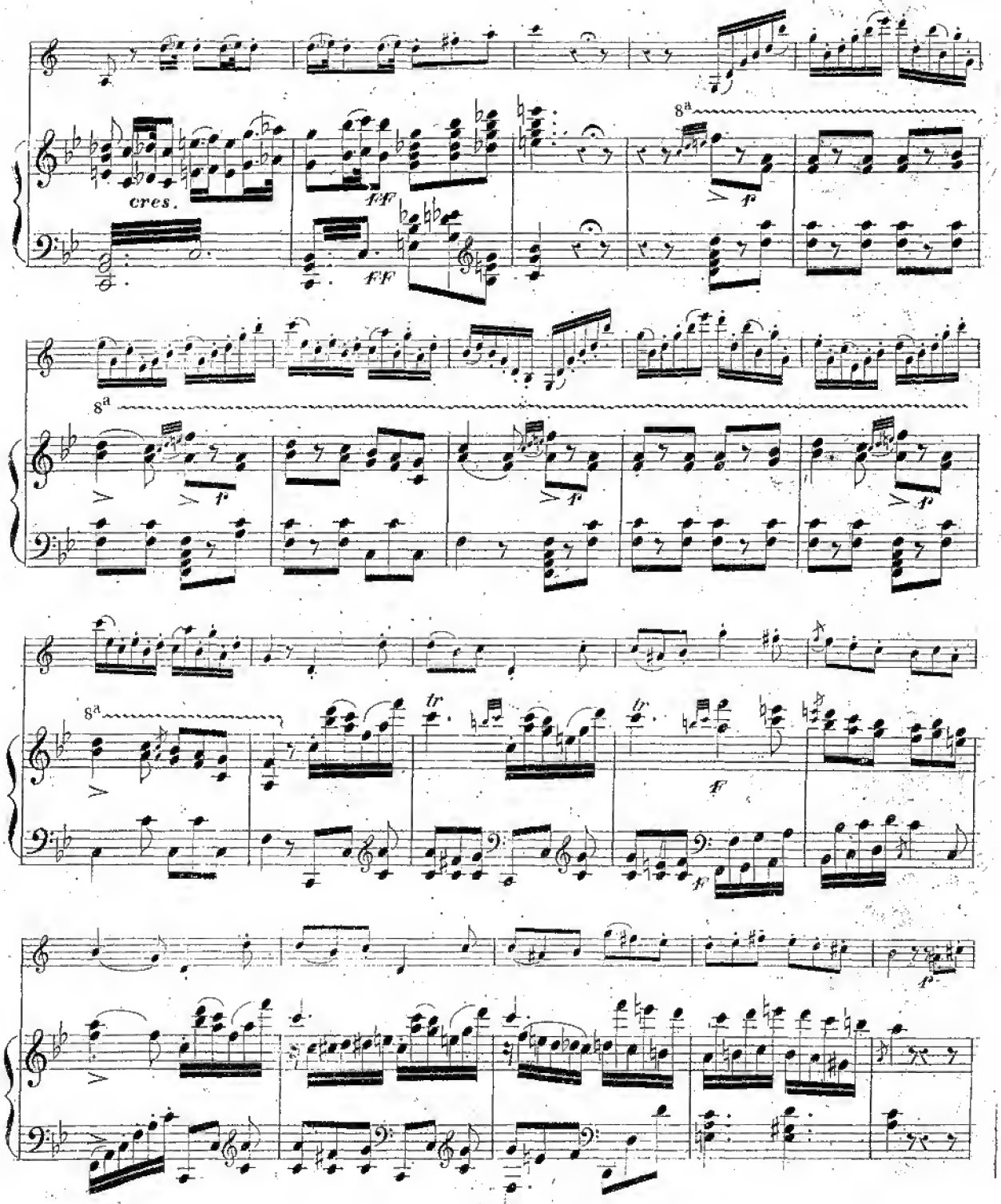

ff
ff
p
p
f
dolce



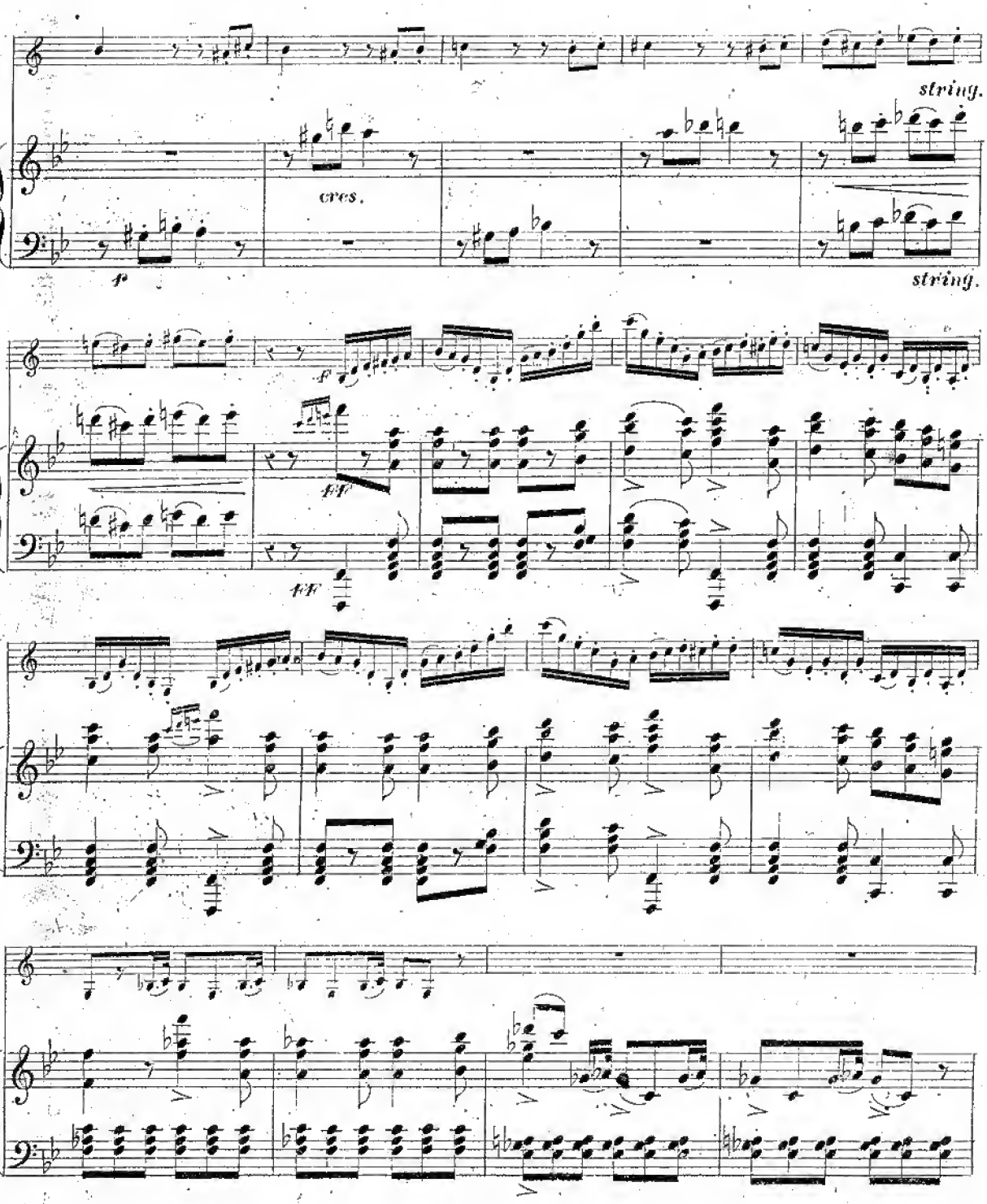

I. tempo
string.
rallent.
sotto voce
ff
ff
ff
leggero
12
12
6/8
6/8

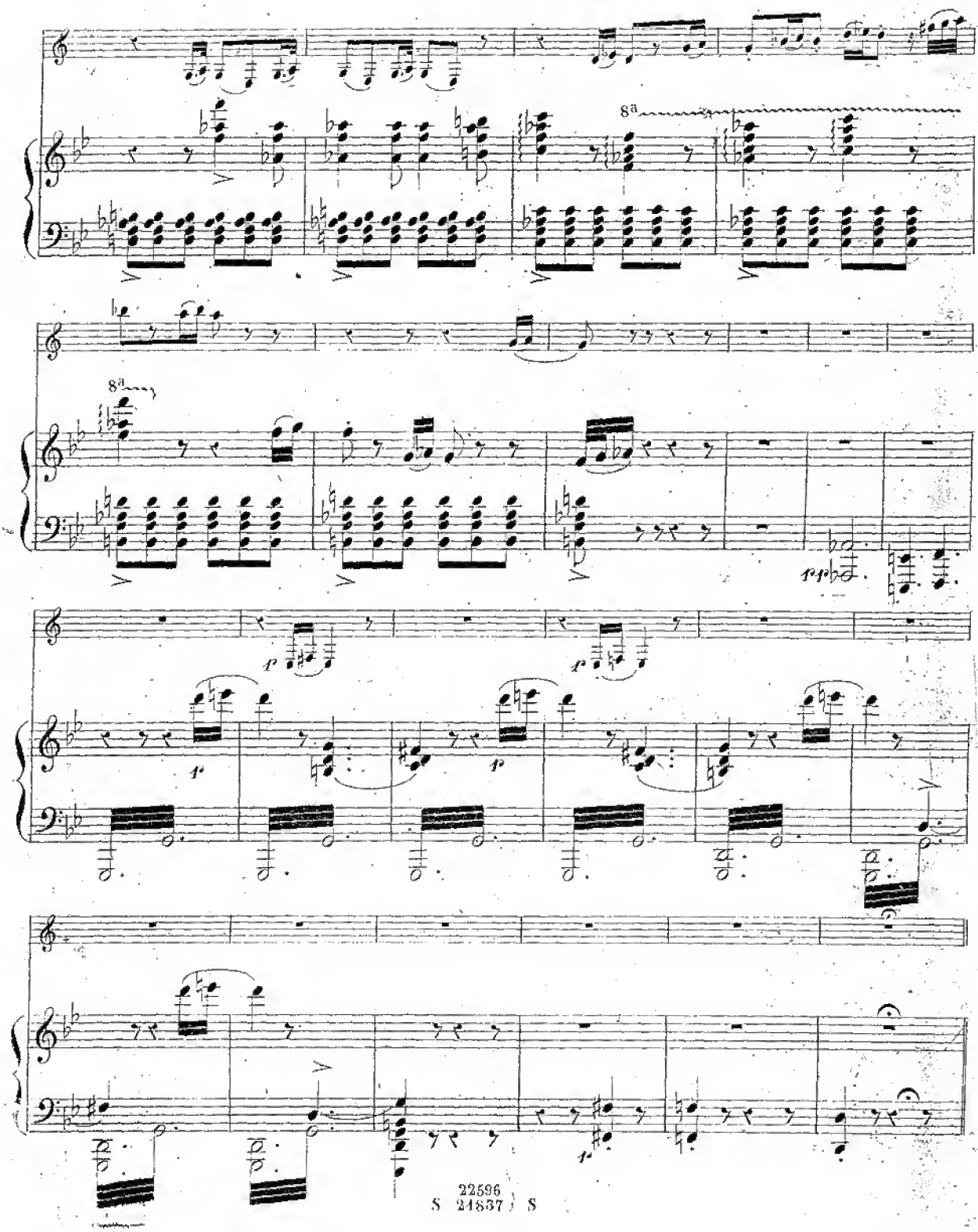

Istesso tempo
Istesso tempo
1
8a
strisciate
In tempo
8a





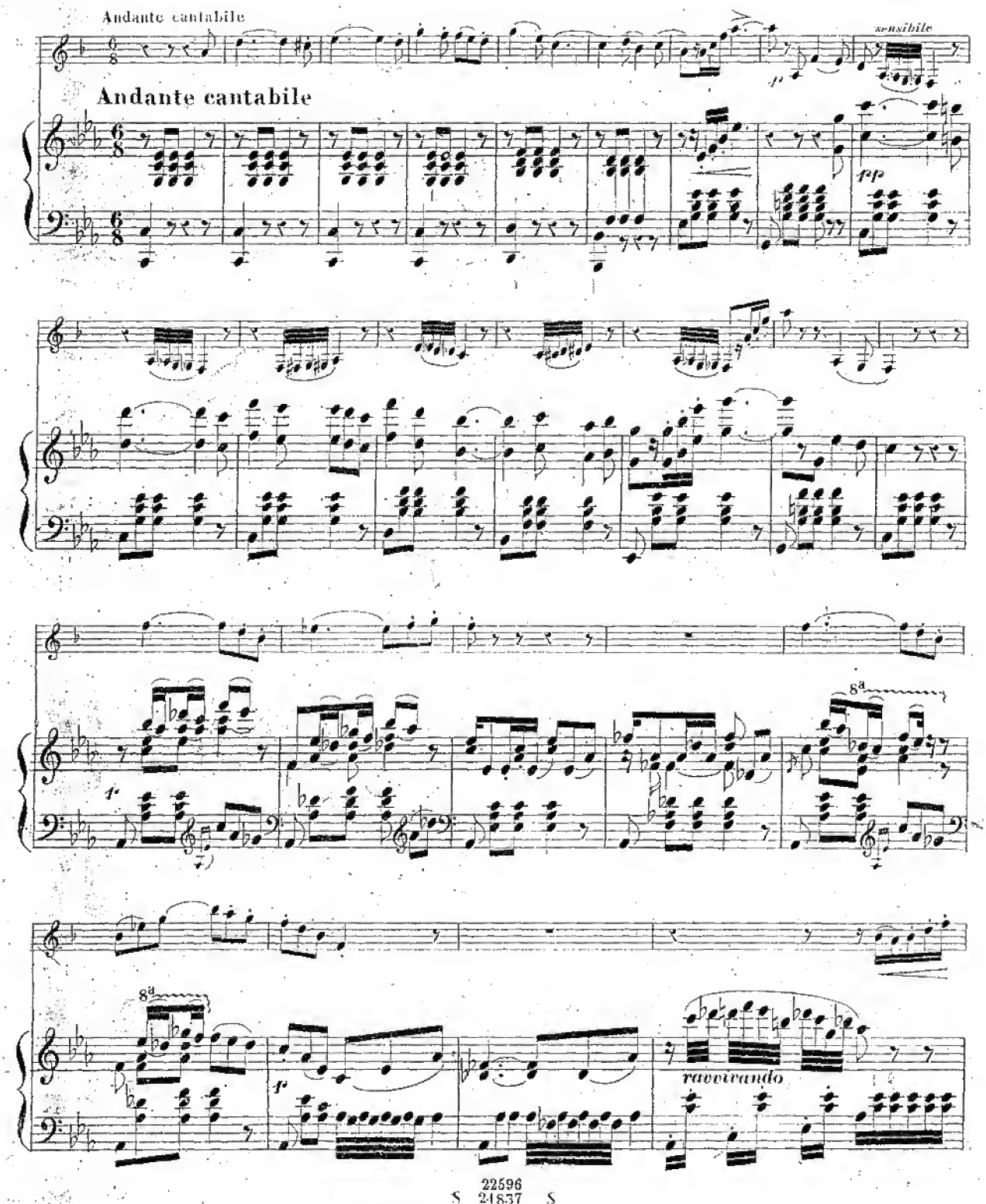
22596
S 21837 S

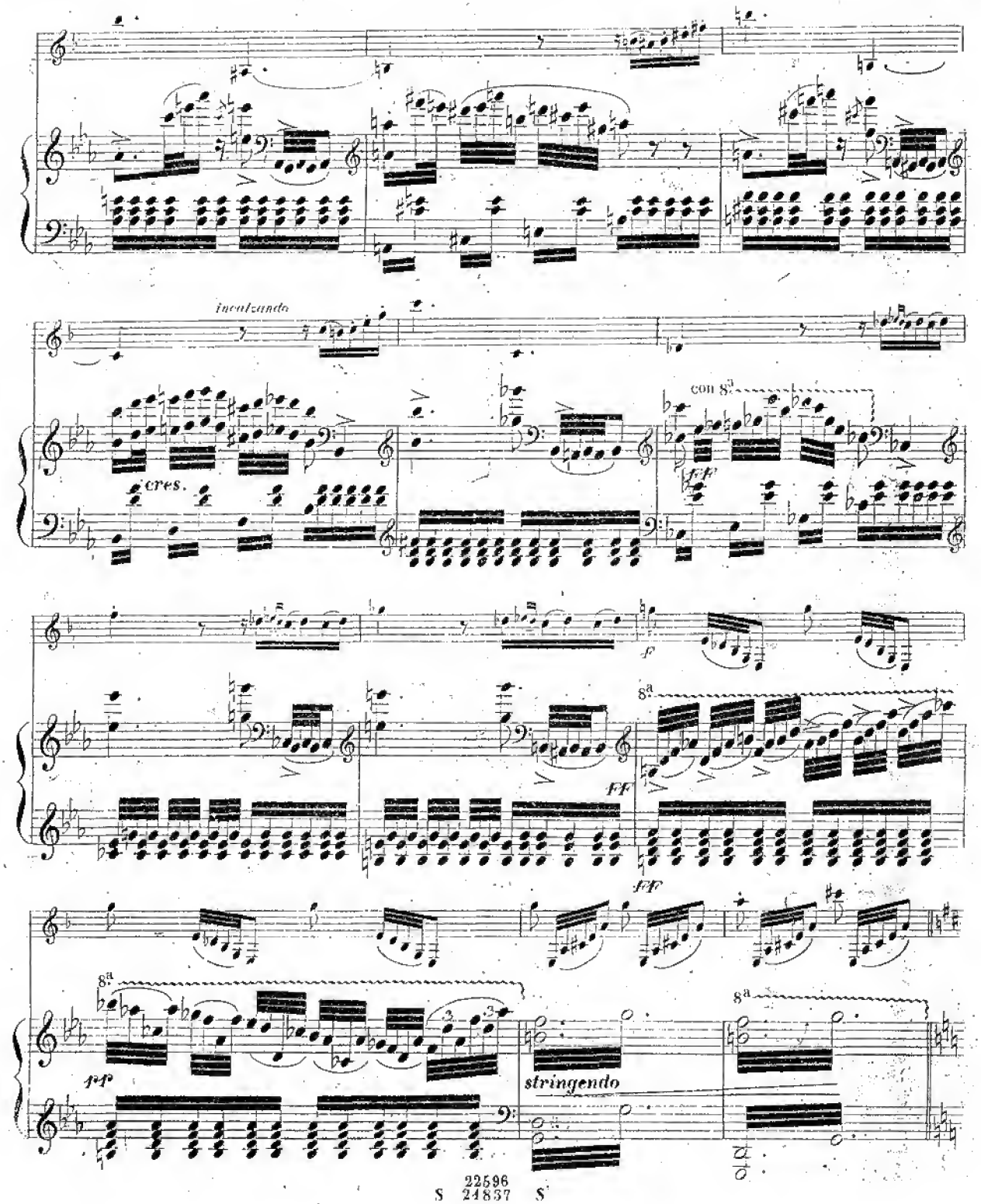

string.
cres.
f
string.
f
ff
ff

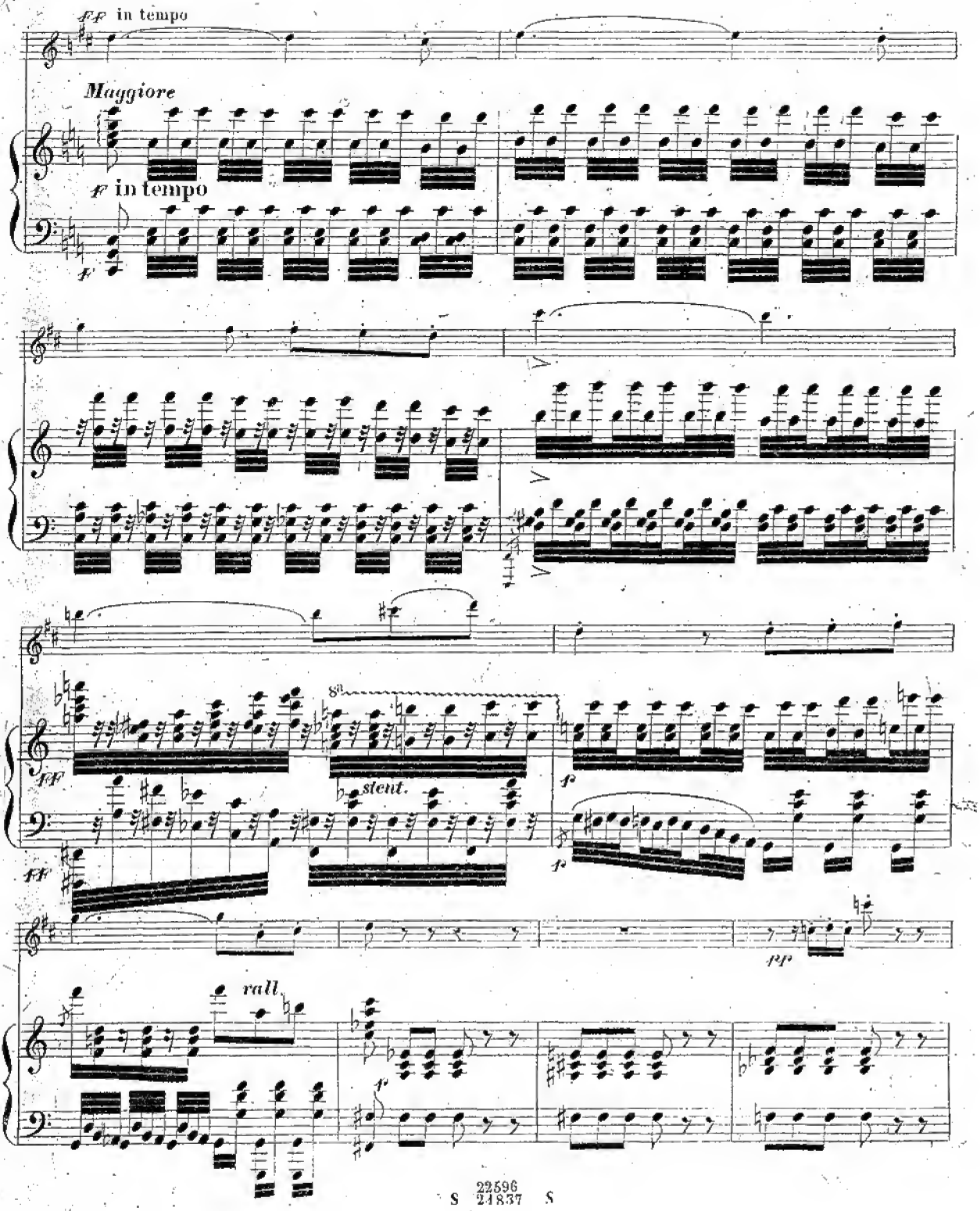

8a
8a
p
p
p
p
p

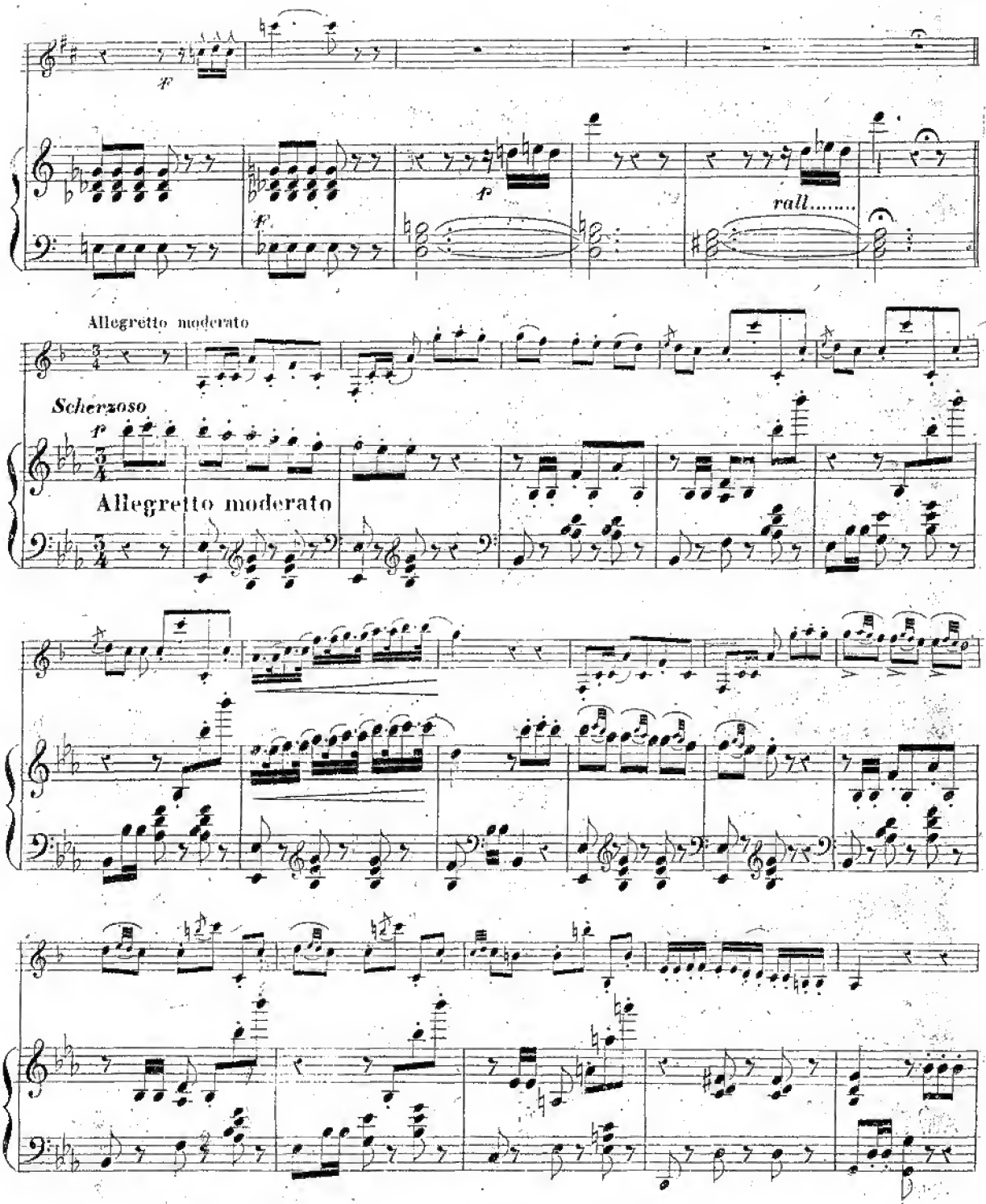
Andante cantabile

sensibile

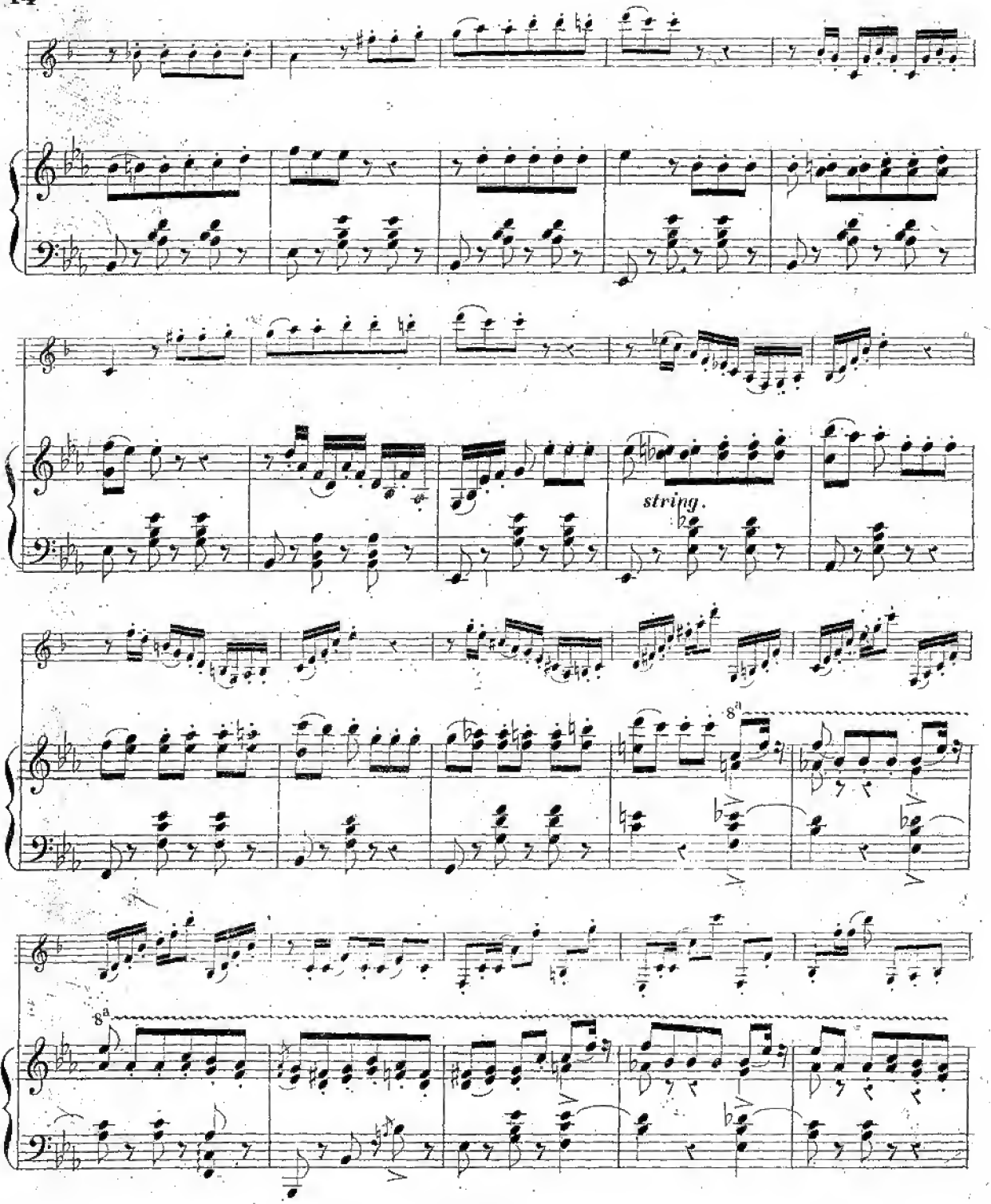


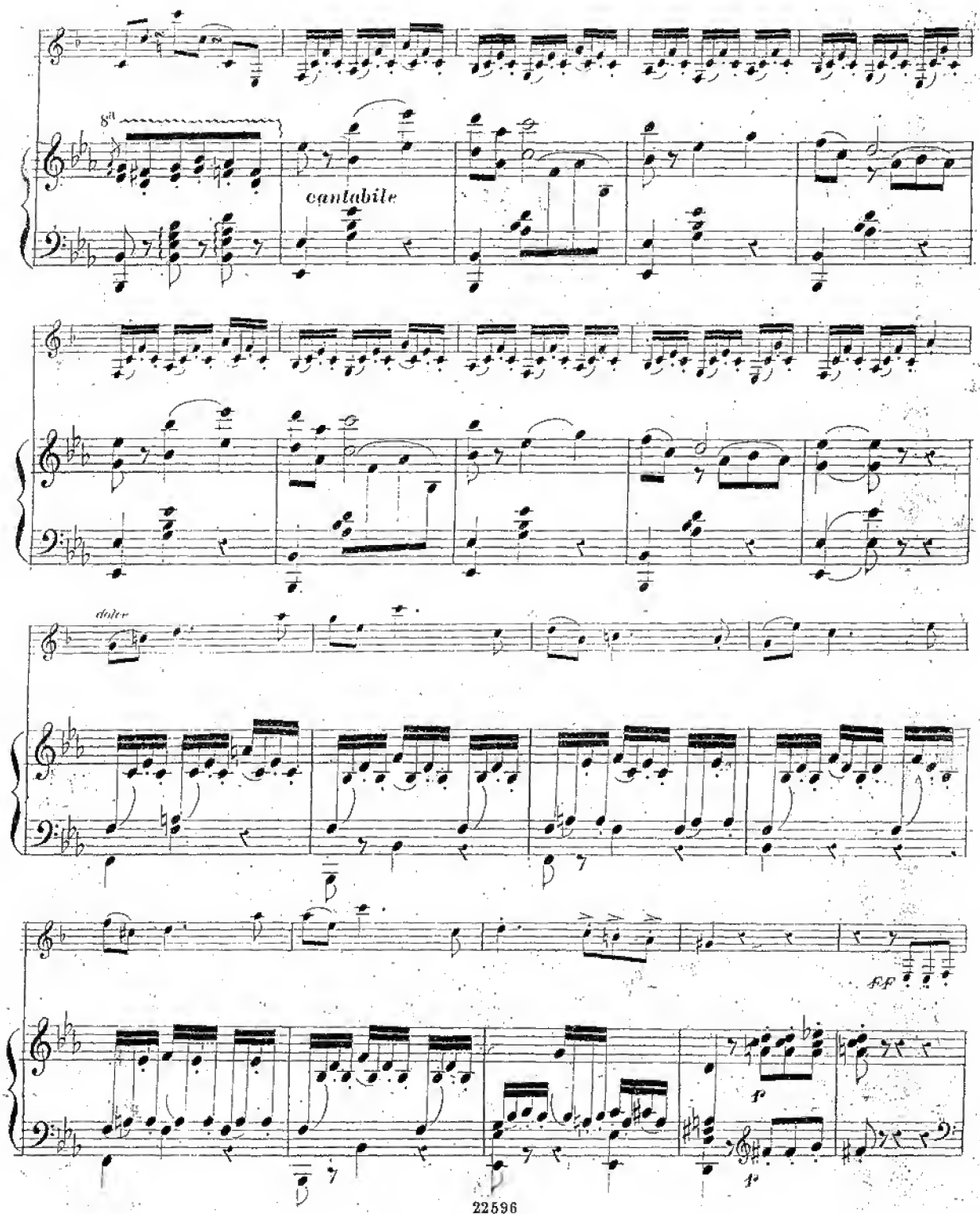

incalzando
cres.
con 8a
f
ff
fff
8a
pp
stringendo


ff in tempo
Maggiore
f in tempo
f
ff
stent.
ff
f
f
pp
rall.
f

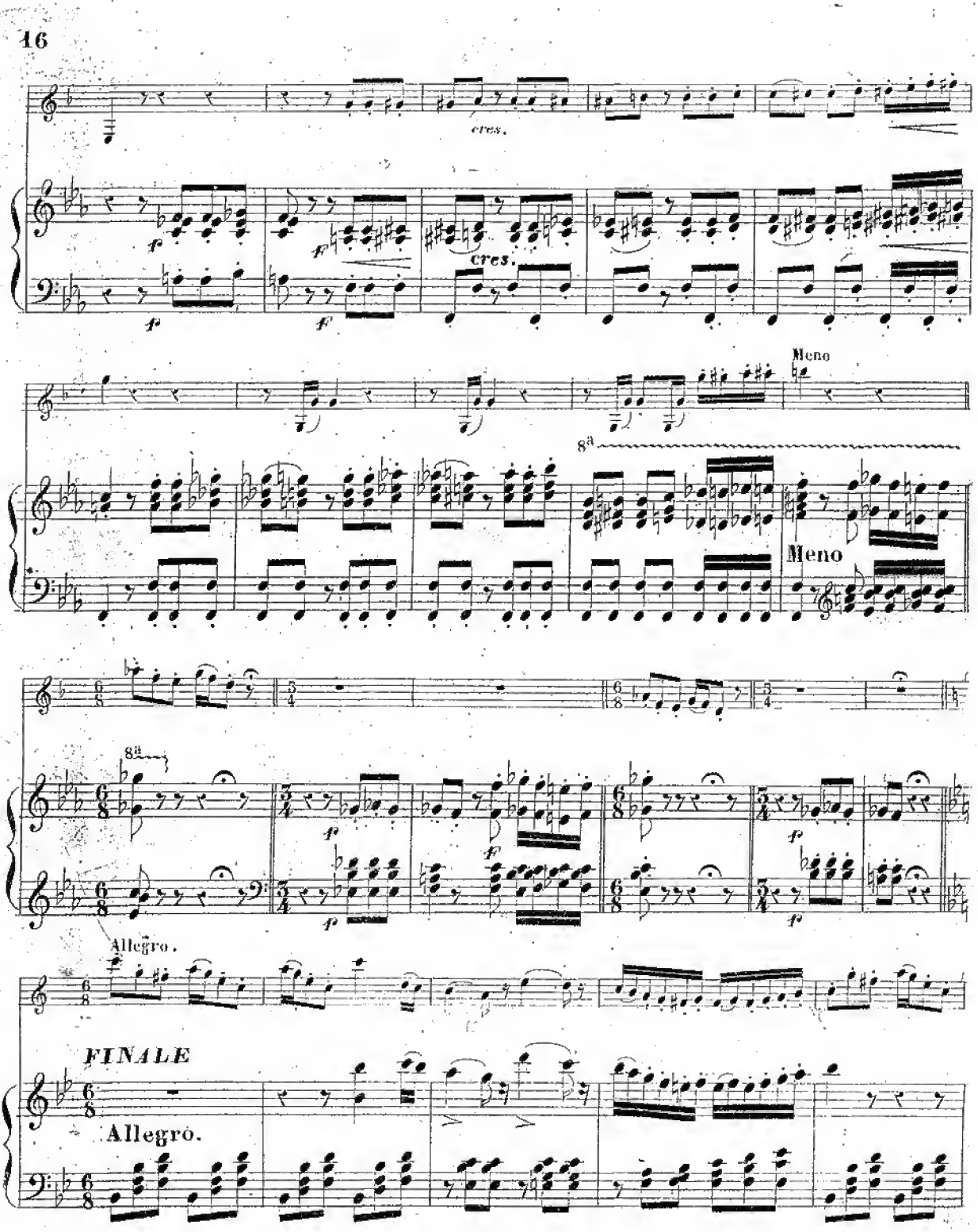


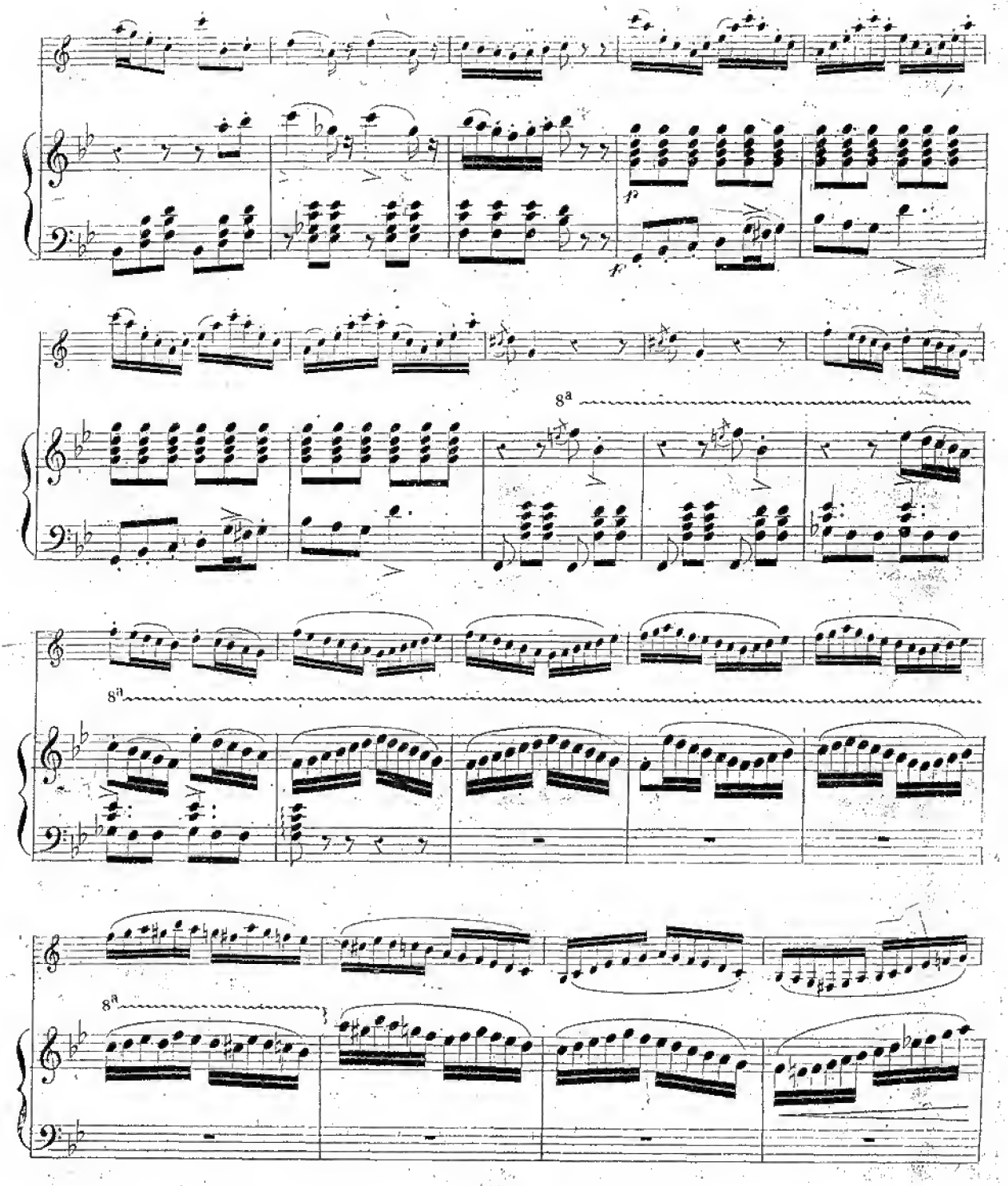
29586
S 21857 S

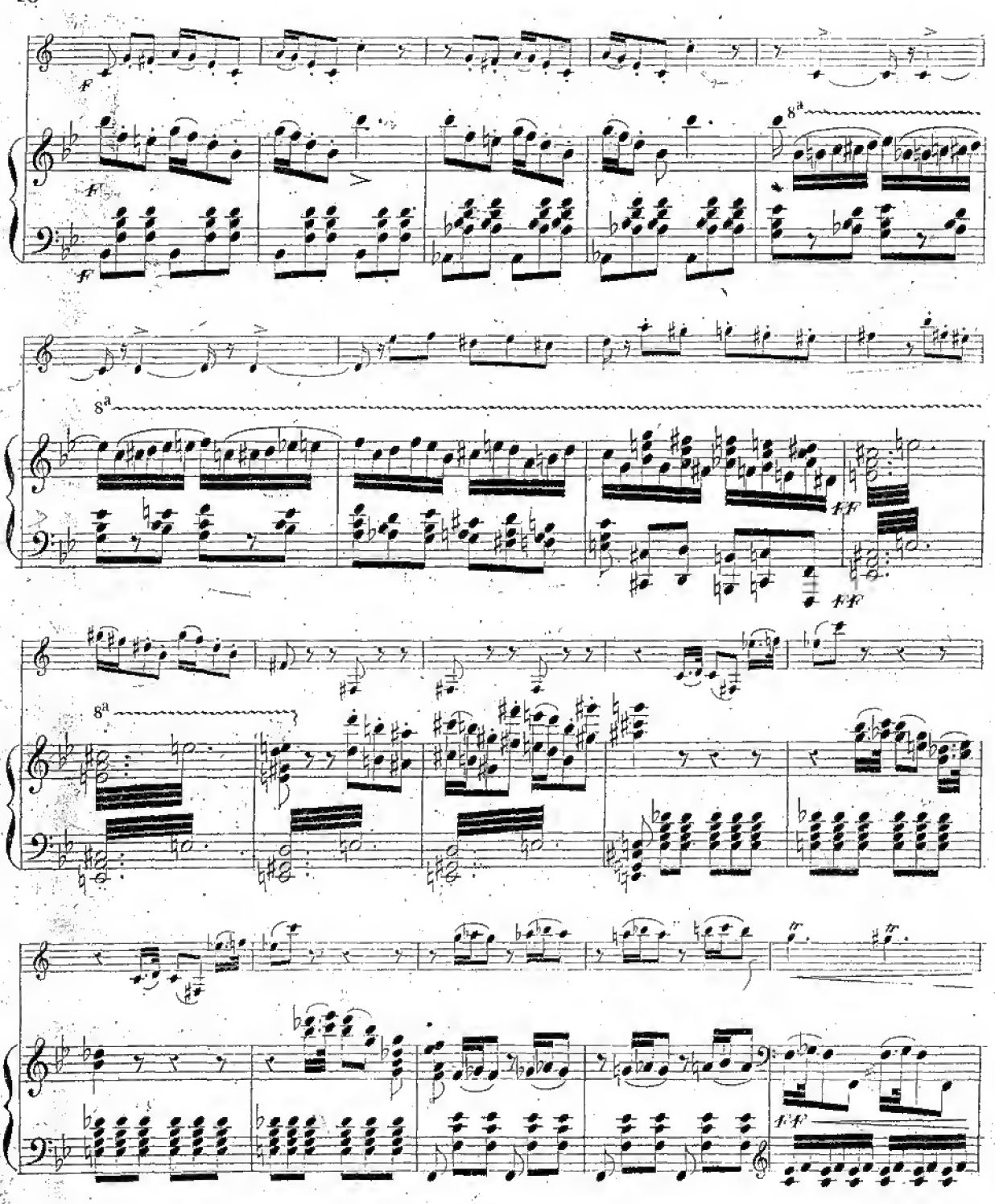

string.
8a
8a

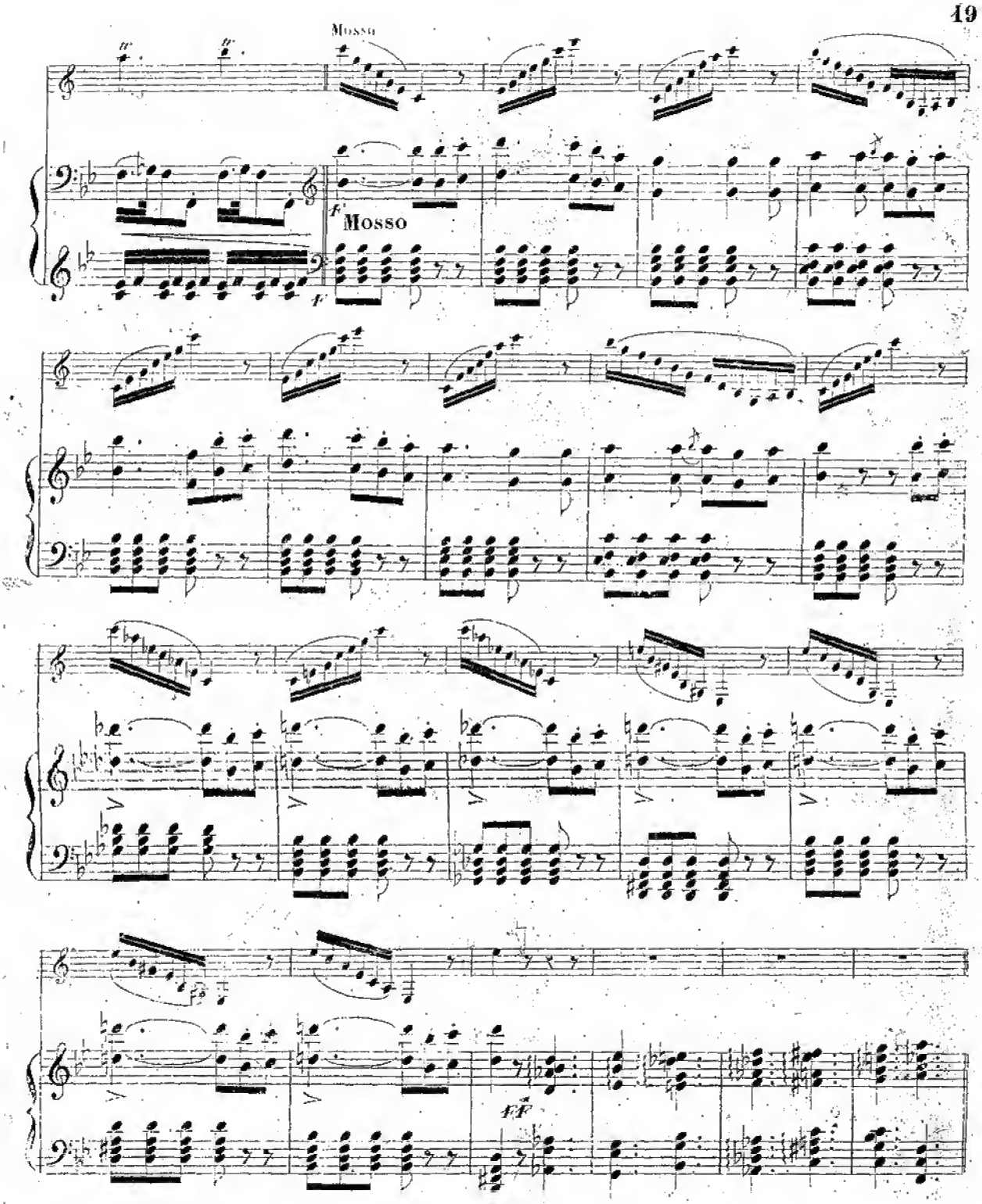


22596
S 24837 S

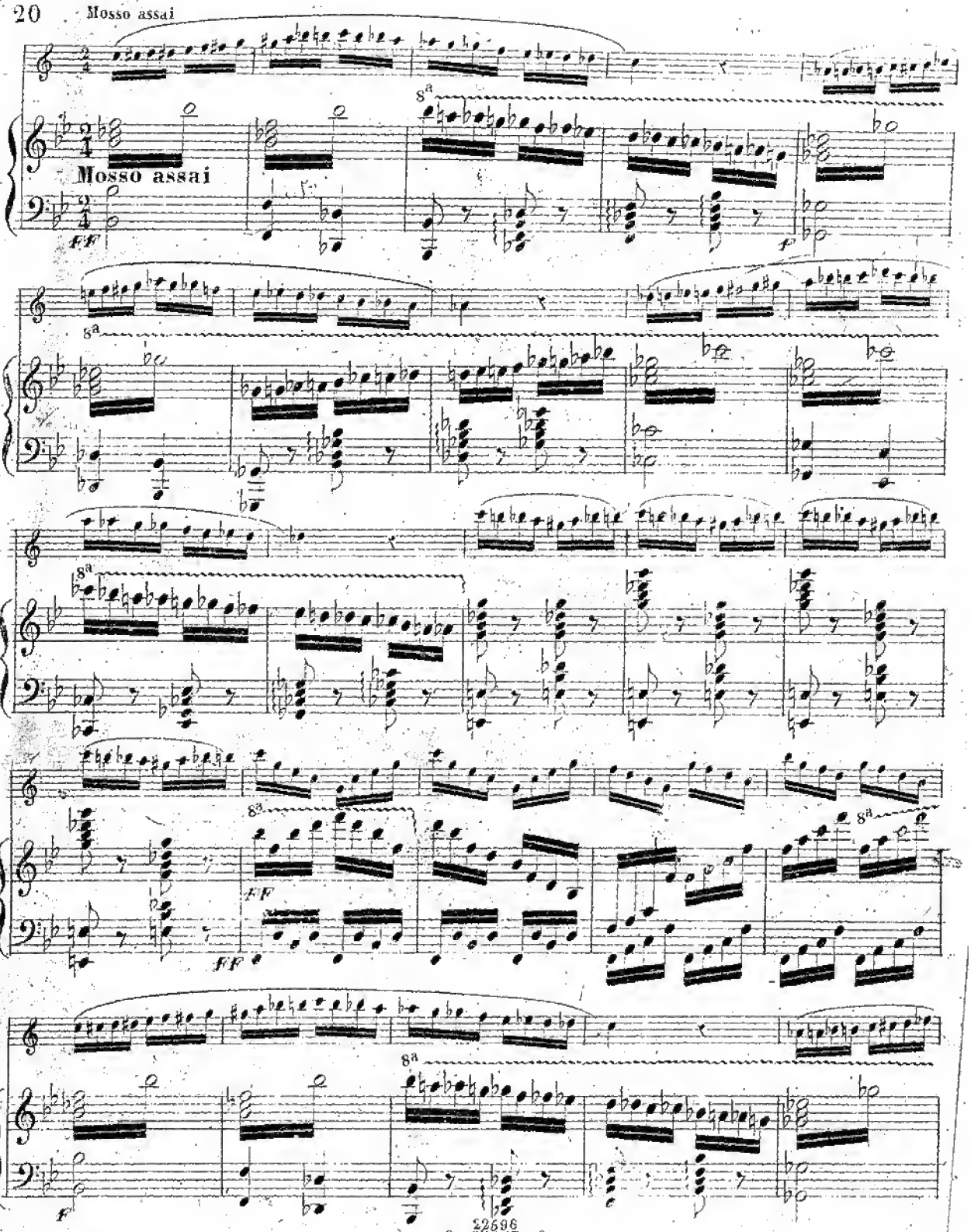

cres.
cres.
Meno
8a
Meno
8a
Allegro.
FINALE
Allegro.

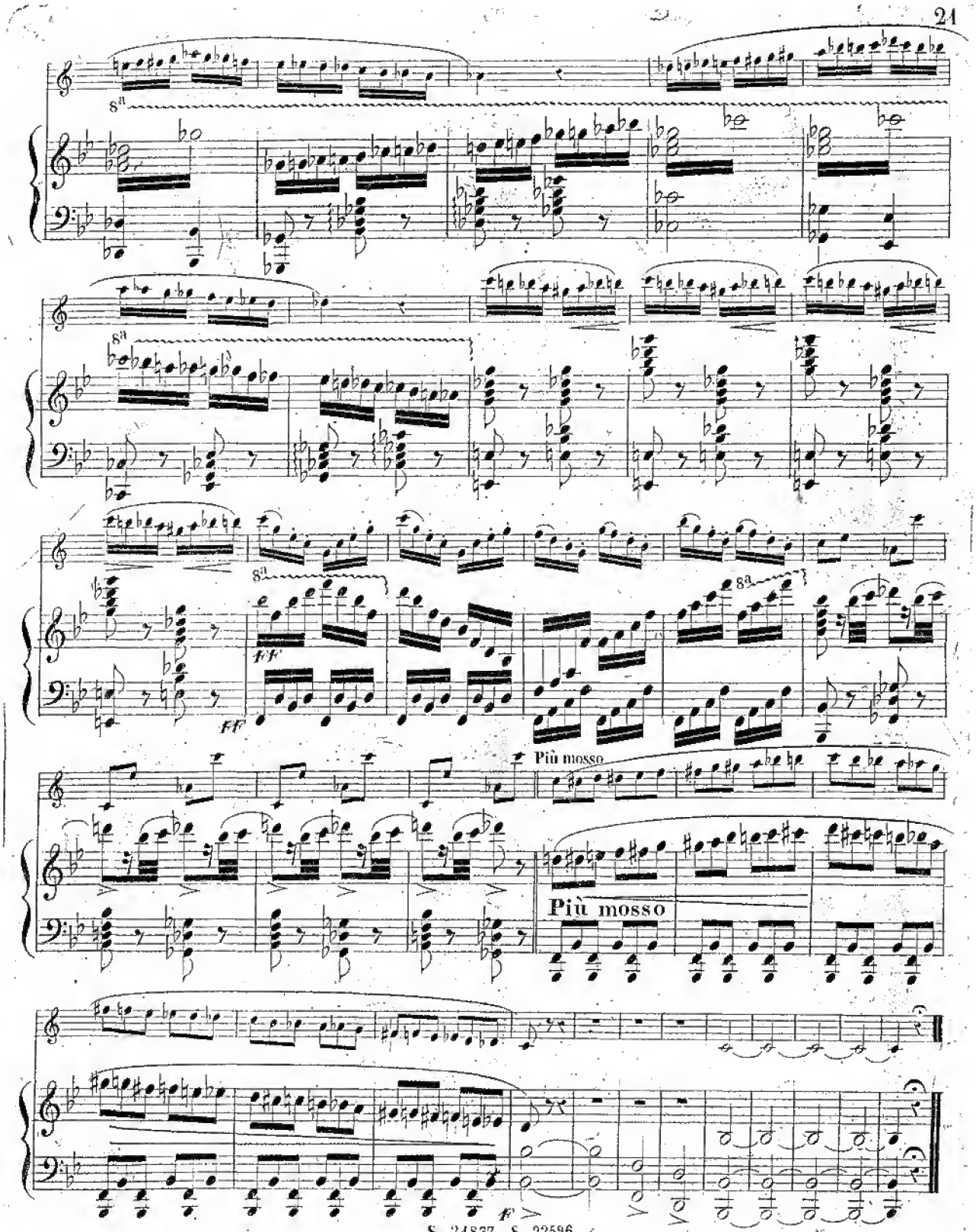

p
f
8a
8a
8a


f
8a
ff
fff



S 22596
21837 S


Mosso assai
8a
FF
FF
FF
f


8a
8a
8a
8a
ff
ff
Più mosso
Più mosso
f

LA

SEMAINE MUSICALE

7 DUOS

pour Clarinette et Piano

COMPOSÉS PAR

ERNEST CAVALLINI

ET

P. BONA

ARRANGÉS POUR

ALTO ET PIANO

PAR

EUGÈNE CAVALLINI

22891 Lundi. **Lombardi** de Verdi.
22892 Mardi. **Lucrèce Borgia** de Donizetti.
22893 Mercredi. **Horaces et Curiaces** de Mercadante.
22894 Jeudi. **Béatrix de Tenda** de Bellini.
22895 Vendredi. **Stabat Mater** de Rossini.
22896 Samedi. **Robert le Diable** de Meyerbeer.
22897 Dimanche. **Guillaume Tell** de Rossini.

Chaque Fr. 6.

Propriété des Éditeurs.

Enrég. aux Arch. de l'Union.

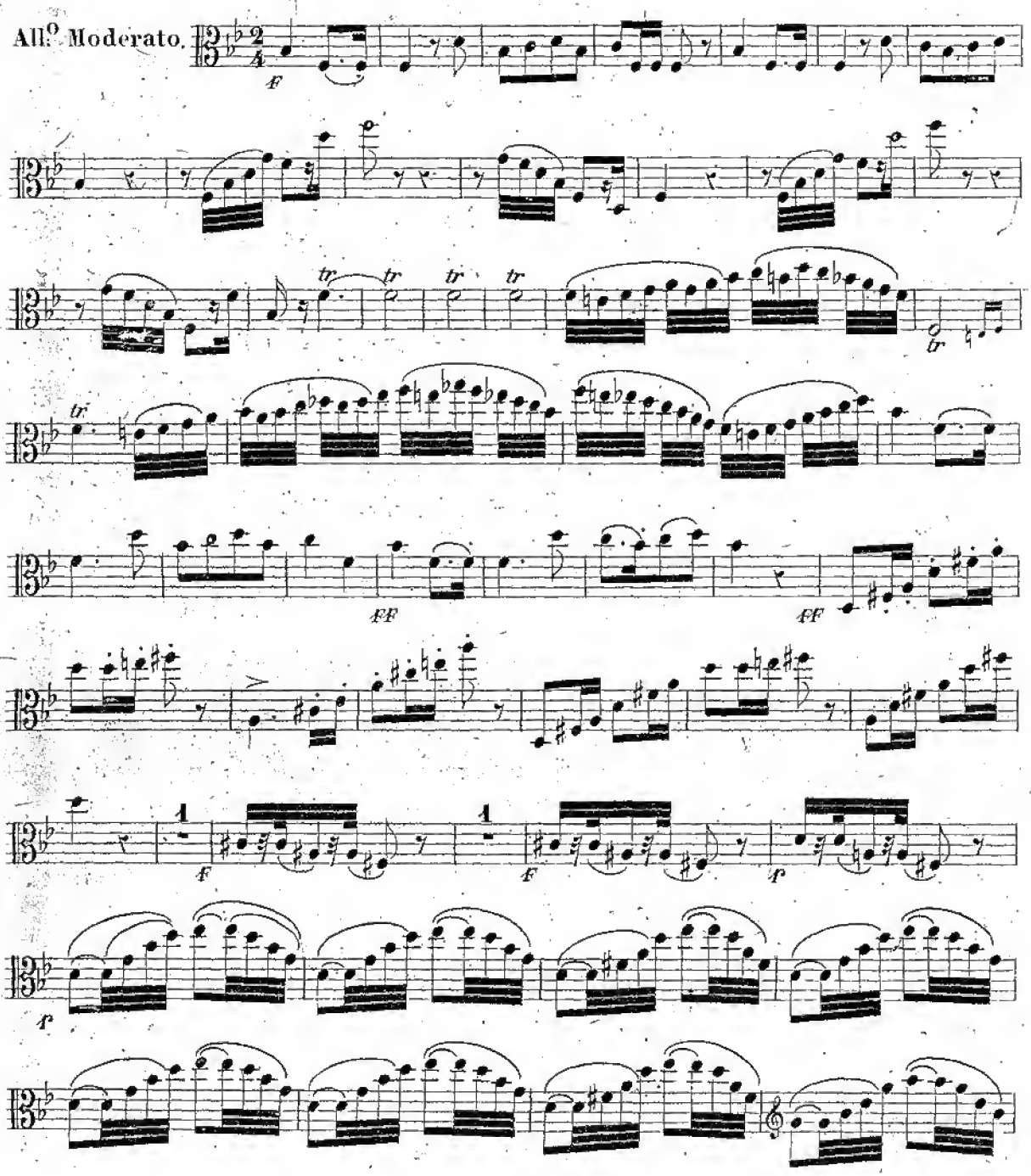
MILAN

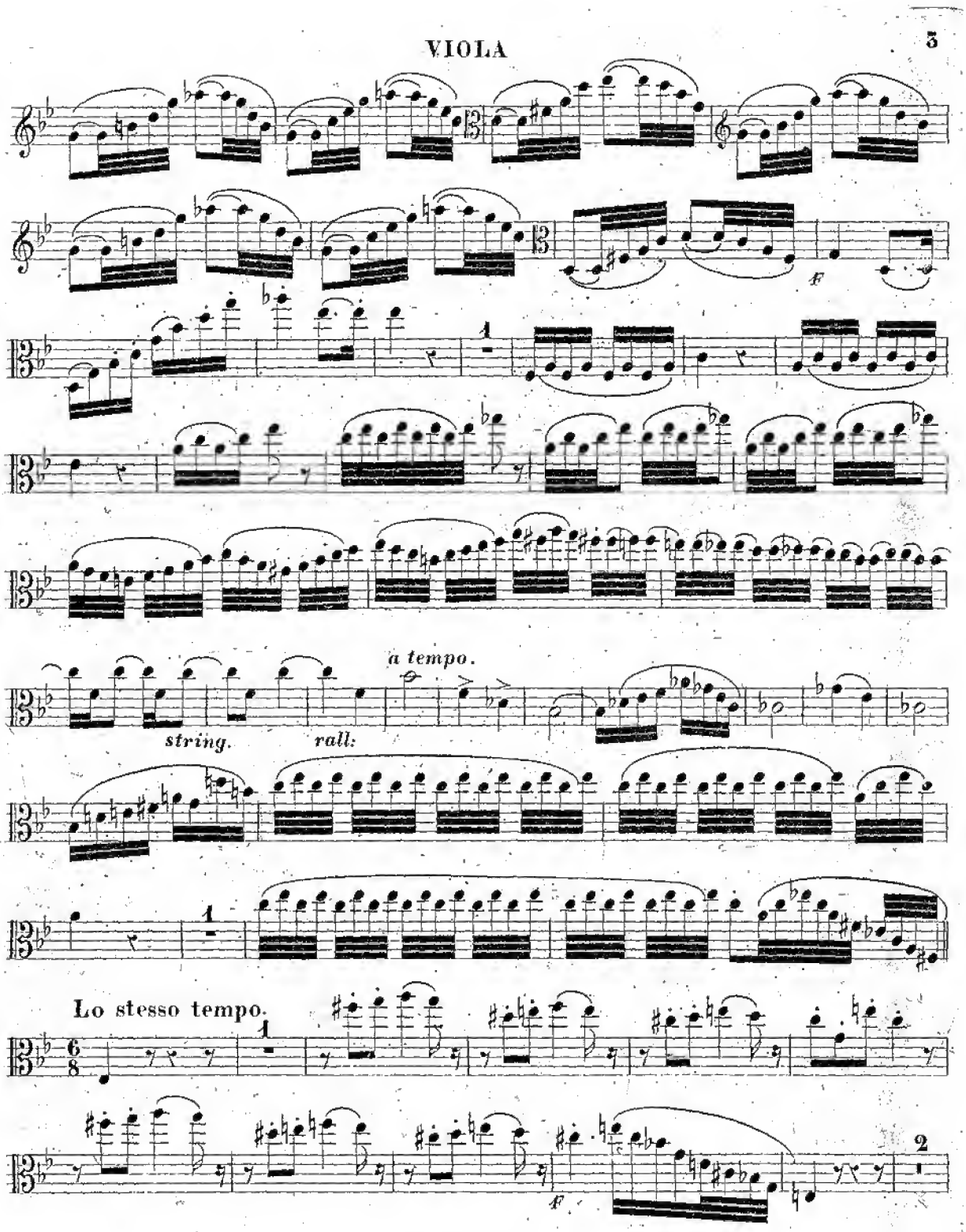
ÉTABLISSEMENT NATIONAL PRIVIL.

DE JEAN RICORDI

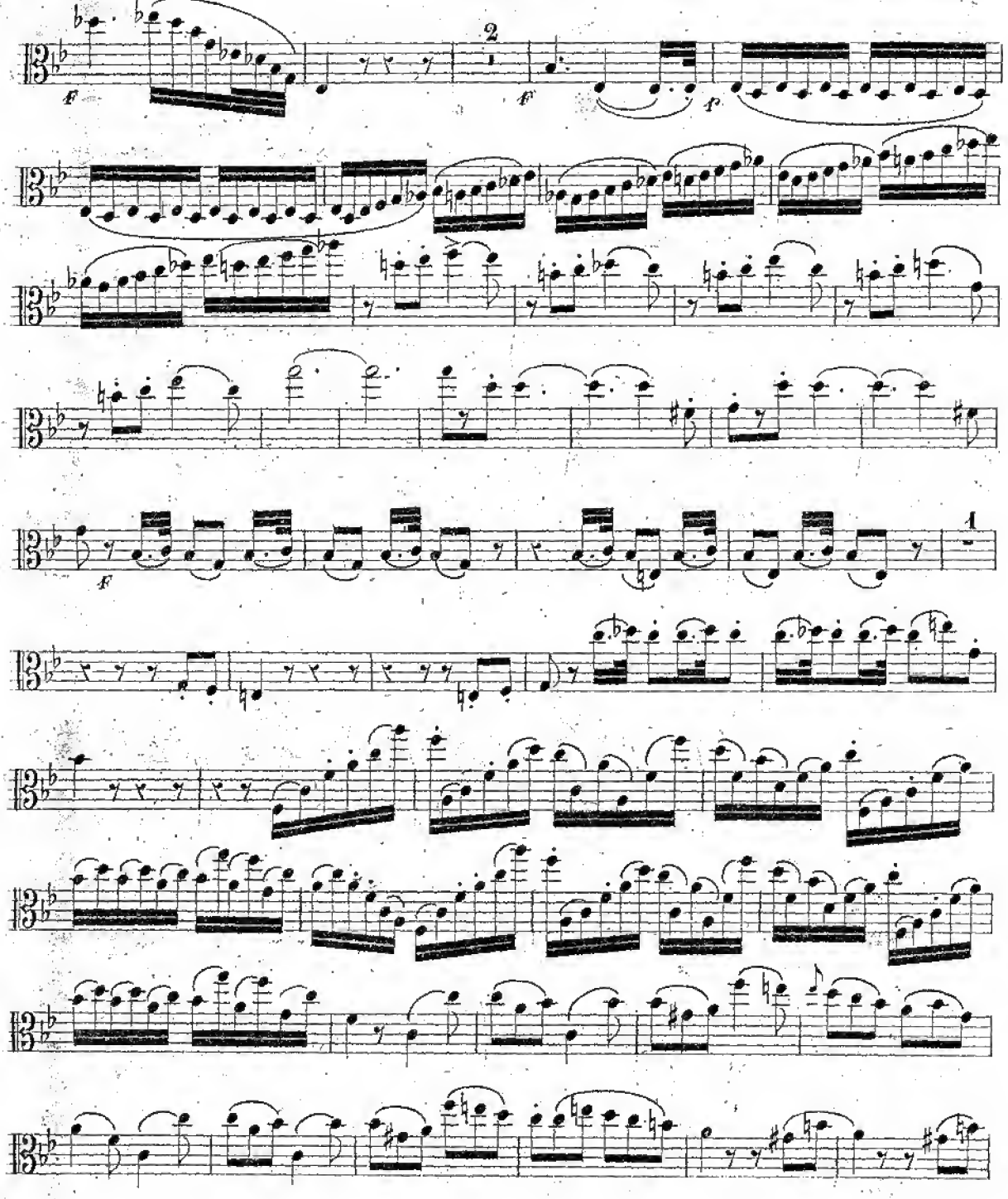
RUE DES OMENONI, NUM. 1720 et à côté du Théâtre à la Scala.

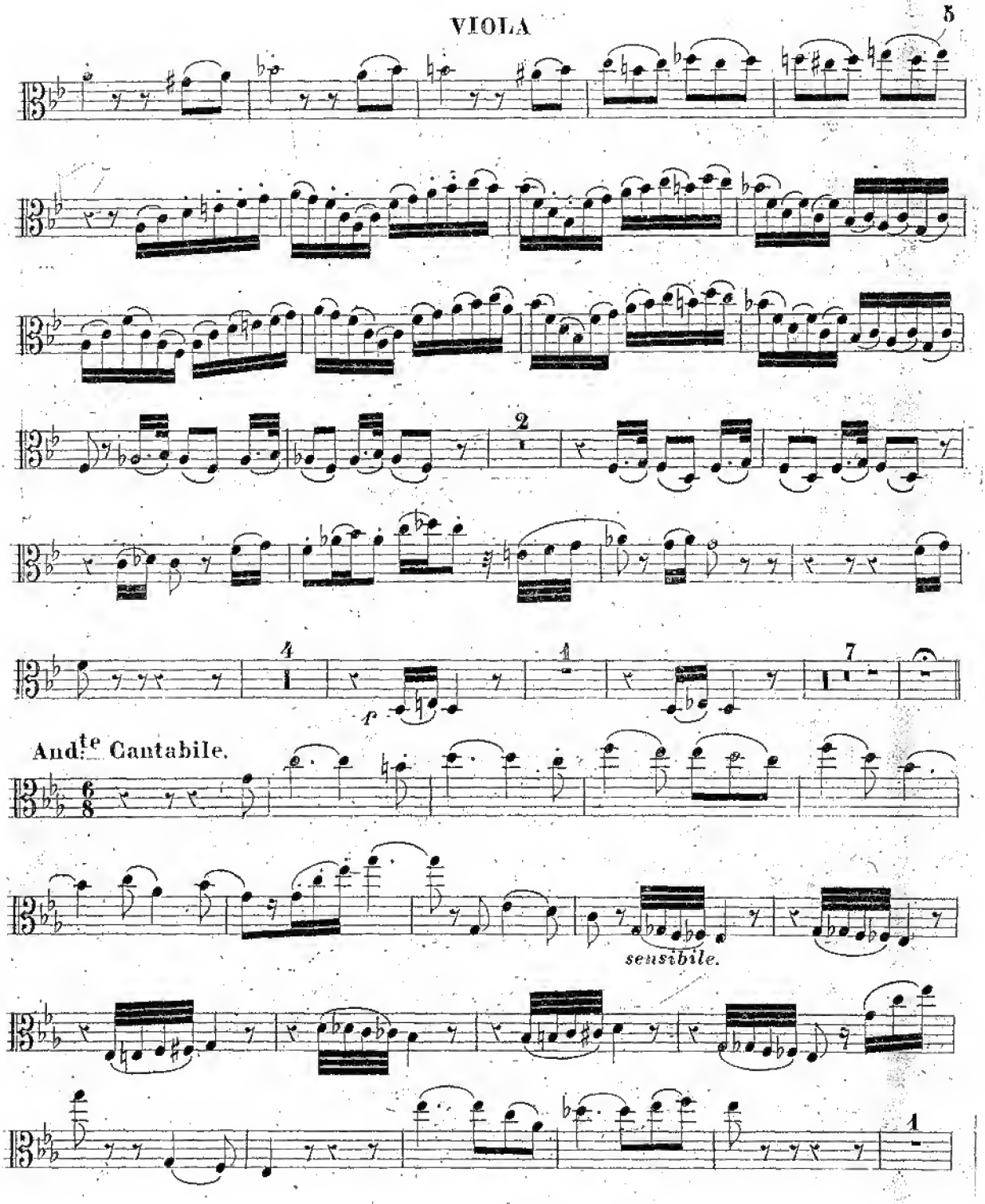
FLORENCE, *J. Ricordi et Joubaud.* MENDRISIO, *C. Pozzi.*

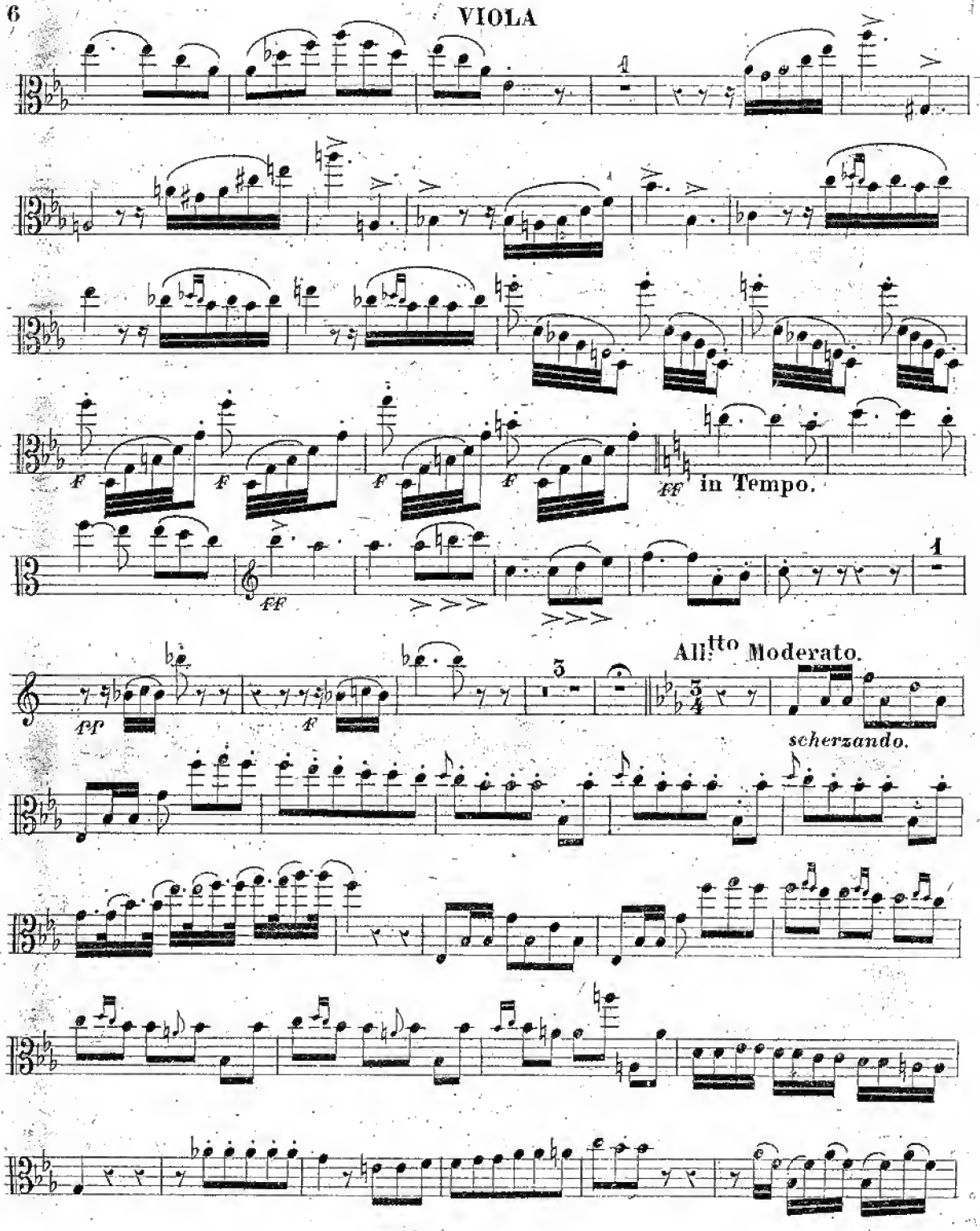

All.o Moderato.
f
tr
ff
1
f
p

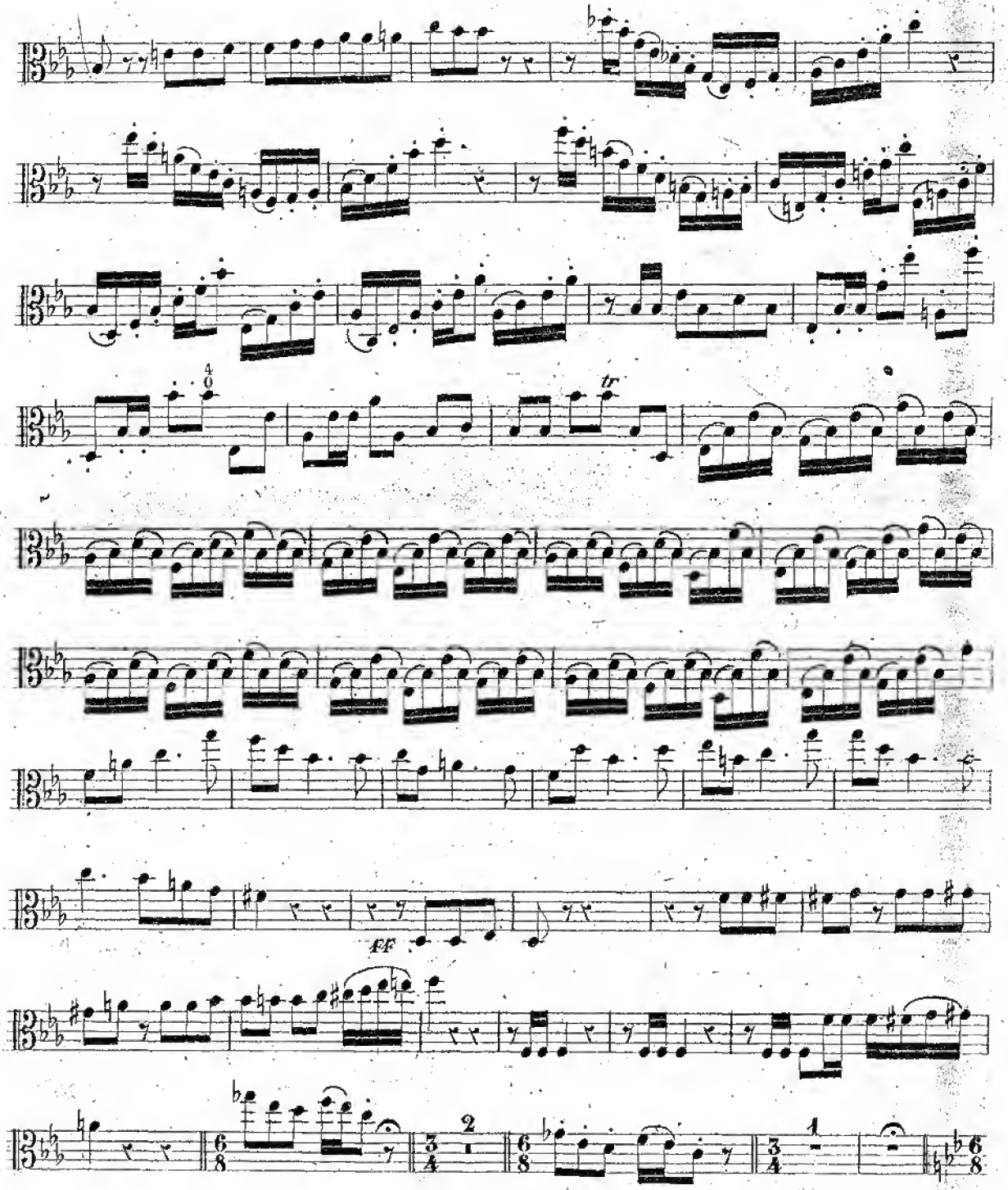

F
1
a tempo.
string.
rall:
1
Lo stesso tempo.
6/8
1
2
F

VIOLA



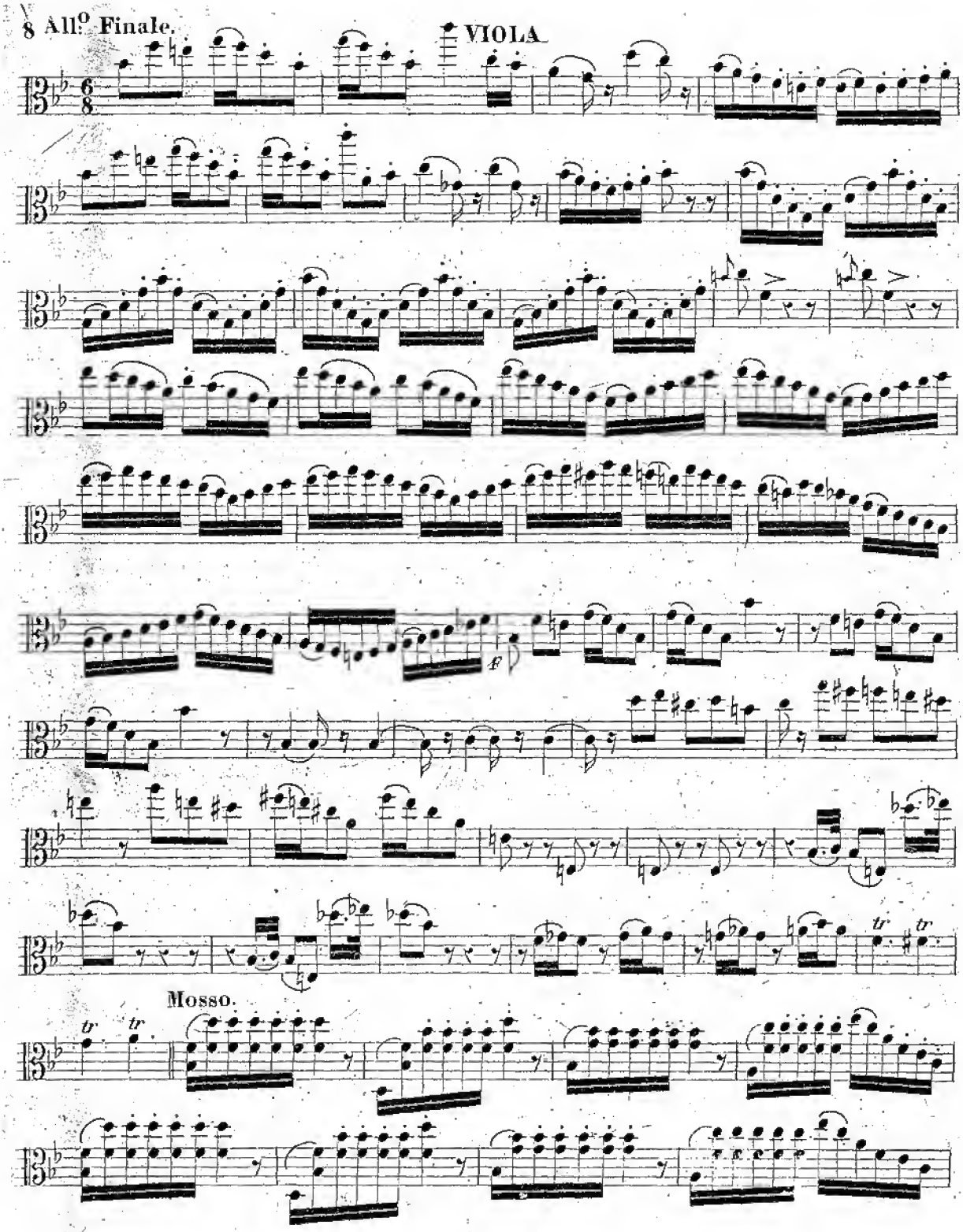

2
4
7
f
And.te Cantabile.
sensibile.
1

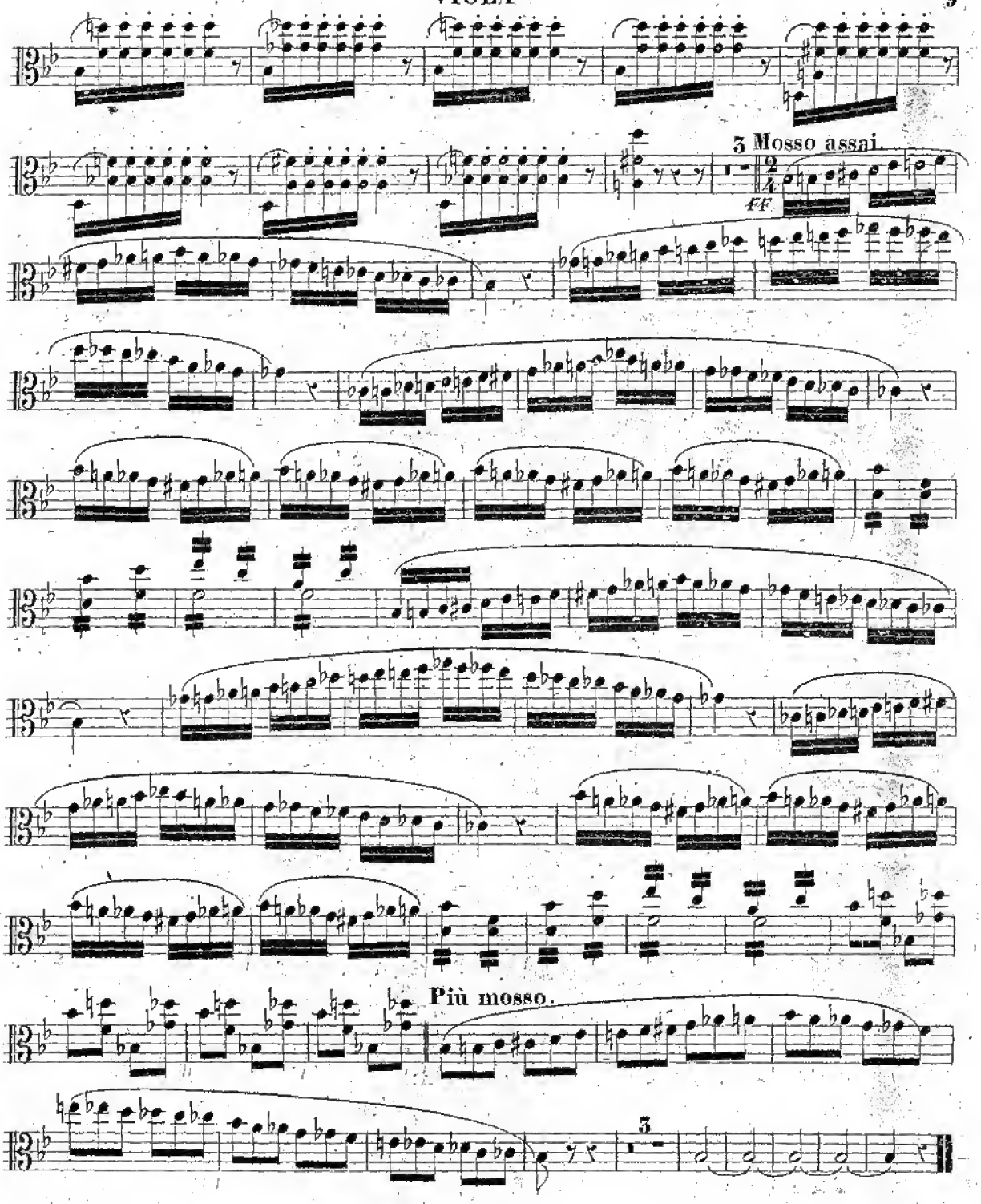

F
FF
in Tempo.
FF
1
PP
F
3
All.tto Moderato.
scherzando.


tr
ff

8 All.o Finale.

VIOLA




3 Mosso assai.
ff
Più mosso.
3